



West Coast

(dal CD Come il Vento)

M. Alloisio

Allegro

[Intro]

1st staff: Treble clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measure 3 starts with a bass note. Measures 4-5 show a continuation of the eighth-note pattern. Measures 6-7 show a bass line with eighth-note patterns. Measures 8-9 show a continuation of the eighth-note pattern.

2nd staff: Bass clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a bass line with eighth-note patterns. Measures 3-4 show a continuation of the bass line. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a continuation of the bass line.

Mantenere sempre l'accentuazione

1st staff: Treble clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3-4 show a continuation of the eighth-note pattern. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a continuation of the bass line.

2nd staff: Bass clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a bass line with eighth-note patterns. Measures 3-4 show a continuation of the bass line. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a continuation of the bass line.

1st staff: Treble clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3-4 show a continuation of the eighth-note pattern. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a continuation of the bass line.

2nd staff: Bass clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a bass line with eighth-note patterns. Measures 3-4 show a continuation of the bass line. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a continuation of the bass line.

1st staff: Treble clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3-4 show a continuation of the eighth-note pattern. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a continuation of the bass line.

2nd staff: Bass clef, 4/4 time, key signature F# (three sharps). Measures 1-2 show a bass line with eighth-note patterns. Measures 3-4 show a continuation of the bass line. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a continuation of the bass line.

A

9

0 4(3)

5

T A B

10

② 4

③

④ 1

⑤

T A B

11

③ 4

④

⑤ 2

V

T A B

12

1.

0 2 ③

② 2

③

T A B